

# RED ALERT

AWESOME

FULL

TRIBUTE BACKING BAND



RED ALERT AT BOLTON ARENA AUGUST 2008

Information and Rider 2016

[WWW.REDALERTROCKNROLL.CO.UK](http://WWW.REDALERTROCKNROLL.CO.UK)

# Are you looking for a KICK ASS ETA backing band?

Everybody is getting tired of backing tracks and there are more and more “keep music live” stickers to be seen. There are a lot of good rock n’ roll musicians out there so what are the advantages of booking RED ALERT???

Well, instead of having to round up a group of individual musicians, RED ALERT are 5 top class rock n’ roll musicians already formed and have been a band in their own right for more than 20 years!! They have also been an ETA backing band since 2005. They have been the house band at the Elvies Porthcawl Festival every year since 2006, the house band at the Blackpool Elvis contest since 2008 and have toured theatres and such like with World Class ETA’s such as Joseph King, Kraig Parker, Michael King, Ricky Aron, Gordon Hendricks, Paul Molloy, Paul Larcombe, Mike Nova to name a few. They have also backed Doug Church in a UK tour and they also backed Trent Carlini at the 2009 Blackpool festival. The biggest crowd they played to was at Bolton Arena in August 2008.

Red Alert come from South Wales—the land of Shakin’ Stevens, Dave Edmunds, Tom Jones etc. and blowing audiences away on a nightly basis is their pedigree. The extra energy and pure rock n’ roll power that they possess makes them a cut above the rest. There are a lot of ETA’s out there so how are YOU going to beat the competition?

## THE LINE UP

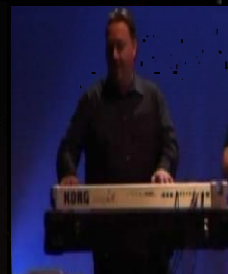
Drums

Keyboards (for brass, strings, flute and other sounds) + Piano

Bass Guitar and Backing Vocals

Rhythm Guitar and Backing Vocals

Lead Guitar and Backing Vocals



## The Song List

RED ALERT have loads of ELVIS songs from the 50's, 60's and 70's ready to perform in the keys of the King. only. They are prepared to be only a little bit flexible on keys!

## Lengthy Rehearsals

NOT NECESSARY!! Simply agree on which version of the song you intend to perform (E.G. "Suspicious Minds" from the "Aloha" concert or "Polk Salad Annie" from the "Elvis on Tour" movie) and the band will play an identical arrangement.

## RED ALERT support spot

The show will always benefit from a warm up spot from the band playing an exciting mixture of Rock n' Roll and Country rock and avoiding playing Elvis songs. By the time the ETA is due on stage the audience will be cooking with gas!! The band's profile will always benefit from this opportunity and they can promote their merchandise and mailing list.



# BOOKING RED ALERT

## Costs

### Basic Fee\*

£1200 cash on the night of the performance.

### Van Hire + Fuel

This needs to be paid as well as the basic fee and the cost of this obviously depends on the distance that the band has to travel from their area of South Wales. This will be quoted when the venue details have been given.

### Accommodation

This also needs to be paid and arranged if the band have to travel for a 3 hour journey or more. With their roadie, 6 men need digs.

### Available dates

Firstly, check out the GIGS section of the website **WWW.REDALERTROCKNROLL.CO.UK** to see if the band are already booked or not. If not, then contact **Kevin** on **kevindavidge@redalert2000.co.uk** OR **0780 8885175** to ensure they have no other commitments (such as holidays or other work). You will be given a friendly, prompt, clear and concise service when enquiring.

\*For weddings and private functions this fee is doubled.

## BOOKING RED ALERT—cont.

### P.A. System

Here are the details of the sound system you will have to hire if you book RED ALERT (or any other band with this line up):-

A front of house PA with mid/high cabs and also sub bass cabs comfortably adequate for a rock band and can cover the venue without distortion. Channel list for mixing desk:-

- 1 Kick drum
- 2 Snare drum
- 3 Hi-Hat
- 4 Rack Tom 1
- 5 Rack Tom 2
- 6 Floor Tom
- 7 Overhead Left
- 8 Overhead Right
- 9 Bass
- 10 Electric Guitar
- 11 Semi-Acoustic Guitar
- 12 Keys Left
- 13 Keys Right
- 14 Vocal 1
- 15 Vocal 2
- 16 Vocal 3
- 17 Lead Vocal

5 separate monitor mixes (plus another for the Elvis) of at least 300 watts per mix and with graphic EQ on all mixes.

Digital effects unit for vocal reverb/echo

Provision of on-stage mains power for backline amplification

RED ALERT can recommend some hire companies that they have worked with already in different parts of the UK.

## Other requirements + requests

### Girl Backing Singers

These are not absolutely necessary as there are 3 male backing voices in the band. However, in the 70's songs, a lot of the high voices are missing and two girl backing singers would be plenty to cover this. Again, Red Alert regularly work with some already that they can recommend.

### Brass Section

A three piece brass section (Trumpet, Trombone and Saxophone) is again not absolutely necessary but can be available if you can stretch your budget.

### Logo

The Red Alert logo (on the first page of this document) is to be used on publicity/flyers/posters to ensure the band is not confused with any other group that chooses to steal the name.

### Sound Checks

The band will endeavour to arrive at the venue at the pre-agreed time to set up and sound check. They require at least 1 hour 30 minutes before the show starts to eat, drink, comfort break and change in plenty of time for the performance. There is no need for lengthy sound checks as the sound is always quite different to when the audience is in the concert room, unless there are technical difficulties.

### Cancellation Fee

Please note that Red Alert endeavour to avoid the unpleasantness of having to charge this so therefore they only work with established Promoters/Agents/Management Groups.

Contact:- [kevindavidge@redalert2000.co.uk](mailto:kevindavidge@redalert2000.co.uk) or 0780 8885175